



## OUR VISION

Millennium Arts Salon supports artistic expression and advances cultural literacy through its art programming, which includes exhibitions, gallery talks and interviews of visual and performing artists, writers, art critics and other prominent art professionals.

## ADVISORY BOARD

### Camille Billops

artist, filmmaker and co-founder  
of Artist and Influence

### Allan Edmunds

artist and president of  
Brandywine Workshop

### Jim Hatch

writer, professor, filmmaker and  
co-founder of Artist and Influence

### EJ Montgomery

artist and art administrator

### Laverne Wells-Bowie

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### Juanita and Mel Hardy

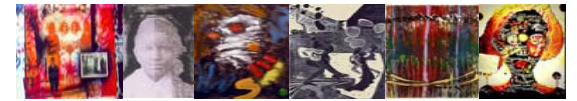
directors MAS

**Millennium Arts Salon**

1213 Girard Street, NW  
Washington, DC 20009



# "On Common Ground: Right Angles -- The Fine Art of Printmaking"



## Exhibiting Artists Include

**Louis Delsarte**

**David Driskell**

**Sam Gilliam**

**Kevin Holder**

**Gwendolyn Knight Lawrence**

**Samella Lewis**

**Percy Martin**

**Valerie Maynard**

**EJ Montgomery**

**Anita Philyaw**

**Michael Platt**

**George Smith**

**Lou Stovall**

**and Ed Towles**

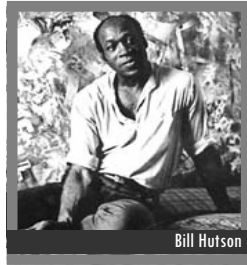




Dennis Forbes

**October 16, 2004  
Opening Reception  
and Book Signing**

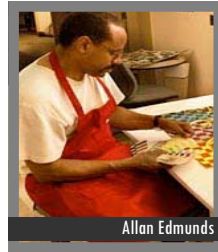
Recognizing the importance of documenting art, Dennis Forbes took matters into his own hands and self published this superb coffee table book featuring prints by notable American artists, including Jacob Lawrence, John Biggers, Sam Gilliam, David Driskell, Mary Lovelace ONeal, EJ Montgomery, Samella Lewis, Lou Stovall, Michael Platt, Percy Martin, and Anita Philyah, among many others. Dennis will be on hand to sign his book and share his insights on collecting fine art prints. **FREE**



Bill Hutson

**November 20, 2004  
Salon -- 1<sup>st</sup> Angle:  
The Artist's  
Perspective --  
Exploring Artistic  
Expression through  
the Printmaking  
Media**

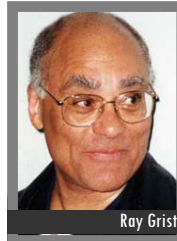
Artist Bill Hutson, 2004 - 2005 Cook Distinguished Artist-In-Residence at Franklin & Marshall College in Lancaster, Pennsylvania, curated "the much talked about exhibition, "Something To Look Forward To". This exhibition showcased mature artists' creations during important spans of their careers. A fine artist by his own rights, Bill will discuss his personal exploration and its implications to his career.



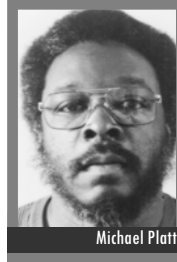
Allan Edmunds

**December 11, 2004  
Book Signing:  
"Printmaking and  
Prints from the  
Brandywine  
Collection" with  
Allan Edmunds**

Founder and President of the Brandywine Printmaking Workshop in Philadelphia, Allan Edmunds will be on hand to sign this book, which features over thirty years of prints created by artists at this facility -- the only remaining institution of its kind in the US. This event also coincides with the opening of our gallery established by the Friends of Brandywine Workshop to facilitate local access to prints from this important collection. **FREE**



Ray Grist



Michael Platt

**February 26, 2005  
Salon - 2<sup>nd</sup> Angle:  
Using Technology  
to Create Prints: A  
Conversation with  
Artists Michael  
Platt and Ray Grist**

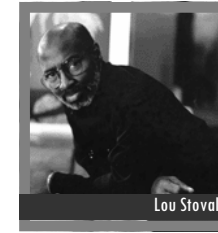
Computer technology is becoming a prominent "angle" by which artists explore the creation of prints. What is a "computer enabled" print? What is giclee? How are artists using computer technology to create prints? Is it considered fine art? These and other questions Artists Michael Platt of Washington, DC and Ray Grist of New York City shed light on and help us understand this complicated, confusing, yet intriguing topic.



Camille Billops & James Hatch

**April 2, 2005  
Salon - 3<sup>rd</sup> Angle:  
The Magic of  
Printmaking with  
Artist Camille  
Billops**

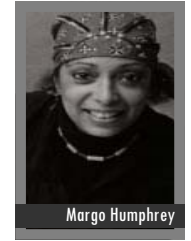
Camille Billops has been steeped in art history for over 29 years through the Hatch-Billops Collection, which she co-founded with her husband, Jim Hatch. Their groundbreaking book series of "Artists and Influence" profiles many artists and art historians including Bob Blackburn, Elizabeth Catlett, David Driskell, Allan Crite, Margo Humphrey, Allan Edmunds, Mohammed Khalil, and Krishna Reddy. Moreover, Camille's career as an artist, who has focused on creating prints, provides a rich backdrop to explore this topic. This salon is co-sponsored by the Millennium Arts Salon and the David C. Driskell Center on the campus of the University of Maryland College Park, where this event will be held. **FREE**



Lou Stovall

**May 15, 2005  
Salon - 4<sup>th</sup> Angle:  
Creating Prints as  
Artist and Master  
Printmaker -- A  
Special Evening  
with Lou Stovall**

Master Printmaker Lou Stovall has worked closely with American masters James Well, Jacob Lawrence, Gwen Lawrence, Elizabeth Catlett, Lois Mailou Jones, Sam Gilliam and David Driskell, to name a few. But Lou is an artist of fine prints in his own right. This is a rare opportunity to hear two "angles" about the genius behind printmaking from the genius himself!



Margo Humphrey

**June 4, 2005  
Final Angle:  
Printmaking in  
Review -- A  
Perspective from  
Artist and  
Professor Margo  
Humphrey**

Margo Humphrey highlights key points about printmaking gleaned from preceding salons and focuses the discussion around her artistic pursuit as a lithographer. Margo teaches art at the University of Maryland College Park. Among her accomplishments, she was the first African American woman to receive a fellowship from the Tamarind Atelier in New Mexico. There she created her well known lithograph, "The Last Barbecue." Join us for Millennium's final "angle" for the season, which between Margo's imparting wisdom on printmaking and Millennium's closing celebration promises to be lively!

Millennium Arts Salon, now in its fourth year, is pleased to announce its 2004-2005 season. This year's salon series provides various perspectives or "angles" from artists and art historians about creating and collecting fine art prints. Unless specified otherwise, all salons occur between 5-8 p.m. and general admission is \$10 (\$5 for seniors and students).

**Millennium Arts Salon | 1213 Girard Street, NW | Washington, DC 20009 | 202-319-8988**