

Millennium Arts! and B&B
1213 Girard Street, NW
Washington, DC 20009
202-319-8988
millennium.arts@newyork.com

OUR VISION

Millennium Arts! and B&B supports artistic expression and advances cultural literacy through its art programming, which includes exhibitions, gallery talks and interviews of visual and performing artists, writers, art critics and other prominent art professionals.

2002 ADVISORY BOARD

Camille Billops
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MARK YOUR CALENDARS!

Join us on November 2, 2002 at Millennium Arts B&B for, "The Big Bang-An Explosion of Art in Brazil and Cuba", the final event of the 2002 Fall Soiree Schedule featuring Nestor Hernandez, Ernani da Silva and Jacqueline Maggi !

MILLENNIUM ARTS! AND B&B

2002 SOIREE SCHEDULE

ON COMMON GROUND: A REVIEW OF LATIN AFRICAN ART AND CULTURE IN BRAZIL AND CUBA

"On Common Ground" Salon Series

In 2001, *Millennium Arts!* launched the "on Common Ground" soiree series which seeks to examine the similarities in art and culture between two seemingly divergent subjects. Last year the examination focused on the African American communities in New York and Washington, DC. The "On Common Ground" series continues in 2002, with a look at the African Latin cultures of Brazil and Cuba.

Accompanying this series is an exhibition featuring works by Brazilian and Cuban artists

Naza McFarren
Adao Pinheiro
Edison Da Luz
Erani Da Silva
Terciliano Jr.
Eduardo "Choco" Roca
Nestor Hernandez
Mama Rose
Hose Omar Torres

May 18, 2002—On Hard Ground-Alan Edmunds, President of Brandywine focuses on the "hard" challenges associated with printmaking in Cuba. One observer shares a perspective on the parallels between this ancient art form in Cuban and Brazilian printmaking. Allan has over 25 years of experience in printmaking and recently co-curated two exhibitions of Cuban graphics from the studios and workshops of Havana.

September 7, 2002—The Making of Ancestors-Artist Ray Grist and Brazilian Musician Edison "Café" Da Silva collaborated on a video project after the release of the "Ancestors" CD, which depicts African inspired Brazilian music. Ray and "Café" share their experience creating the video. Ray expresses how the music has influenced his art. With a little persuasion, we might get a demonstration on Brazilian percussion instruments by "Café".

November 2, 2002—The Big Bang-An Explosion of Art in Brazil and Cuba-Two artist with roots in Brazil and Cuba—Rio born artist Ernani Da Silva, living in New York, and Washington, DC Photographer Nerstor Hernandez, of Cuban descent— share their perspectives on the development of Latin African art in their family's native land. They reveal how Brazil and Cuba has informed the direction of their artistic expression through visual art and photography.

All soirees are held from 2-4 pm at 1213 Girard Street, NW. Light refreshments are served. Admission is \$10 for adults and \$5 for seniors and students. For more information relating to the series or the Millennium Arts B&B contact Directors Mel Hardy and Juanita Boyd Hardy at 202-319-8988.