

# Millennium Arts Salon 2006-2007 Calendar\*

## ***“It’s All About Art – Visual Arts, Performing Arts, Arts and Letters!”***

This season’s focus is on these various art expressions and how they inform each other. One visual artist, remarking about theatre said “Look at the stage, the colors, the forms, the juxtapositioning of objects. Visual arts plays a large role -- You really can’t have one without the other.” Join us for a celebration of art in books, film, theatre, exhibitions, and more!



### **Arts and Letters**

**October 21, 2006 –**

**“One More Time: Harlem Renaissance History and Historicism” by Dr. Richard Long.** This historical giant provides a little known glimpse of Harlem!

Salon and Book Signing, at Busboys and Poets, 2-4PM (FREE)

**November 12, 2006 --**

**“Collecting African American Art” by Dr. Halima Taha.** The author shares stories of “the road less traveled” -- creating this coffee table treasure!

Salon and Book Signing at Busboys and Poets, 2-4PM (FREE). Reception: Millennium Arts Salon (MAS), 5-7PM Cost: \$15, free to MAS Club Members\*

**\*Updated Calendar of 2007 events**



### **Visual Arts**

**February 10- March 24, 2007 --**

**“Honoring Our Past and Present”** Fine art memorabilia from the collection of 25 year veteran, Mr. Roger Lewis and featuring works by local artist Rosetta DeBerardinis

Exhibition opening, salon and reception at MAS, Feb 10, 5-8pm  
Cost: \$25 or deposit toward purchase, free to MAS Club Members

**April 22 - June 14, 2007 --**

**“Dual Perspectives” (New!)\*** Abstract and Figurative, Paper and Canvas, Masculine and Feminine -- recent works by local artists Sheila Crider and Preston Sampson

Exhibition opening, salon and reception at MAS, April 28, 5-8pm  
Cost: \$25 or deposit toward purchase, free to MAS Club Members\*

\*Note: Replaces “Ancestral Vessels”, which is being rescheduled to a future date.



### **Performing Arts**

**March 10, 2007 --**

**“Visual Arts on the Stage” Salon and Reception featuring Artist Jefferson Pinder and Professor Renee Ater**

**Joint Project with MAS and The David C Driskell Center, as part of the August Wilson Conference (Mar 9-11)**

Salon and Reception at the Clarice Smith Performing Arts Center, UMCP, 6-8pm, FREE with RSVP. Conference fees (discounted for MAS Club Members) includes evening Charles Dutton performance, Mar 10. For details, visit: [www.driskellcenter.umd.edu.php](http://www.driskellcenter.umd.edu.php) or email: [info@millenniumartssalon.org](mailto:info@millenniumartssalon.org)

**June 9 & 10, 2007 --**

**“Blacks and Visual Arts in Film,” salon and screening with Richard Willis, Film Producer and Director** of FOX TV series and CEO and Executive Producer of Mozell Entertainment Group

**Collaboration with Parish Gallery of Georgetown**

June 9 Screening, \$15/\$10\*, June 10 Salon, \$25/\$15\* (\*MAS Sponsor Members price)



### **Tours/Special Events**

**December 7, 2006 --**

**“Slavery Amidst Washington’s Elite”** Special Tour of the Octagon Museum, 4-5PM  
Reception: MAS. 6-7PM  
Cost: \$15 (includes tour and reception), free to MAS Salon Club Members\*

**\*Sept 28 thru Oct 5, 2007 --**

**“Discover the Moors and Fine Wine”** From Madrid’s Prado Museum to ancient Moorish sites in Cordoba, Seville, and Granada. Combine with fine wine in Andalusia and other culinary adventures. All accompanied by Ray Grist, visual artist and author of NYC Schools video project on the Moors.

Includes roundtrip air, first class hotels, transfers, many meals, entrance fees and guided tours by experts.

For details and pricing, review “What’s New” at [www.millenniumartssalon.org](http://www.millenniumartssalon.org) or email [info@millenniumartssalon.org](mailto:info@millenniumartssalon.org)